Reinwardt Academy, part of the Amsterdam University of the Arts, is offering an innovative 60 EC international master’s programme in Applied Museum & Heritage Studies.
Engaged professionalism

Our international master's programme is designed to give you the knowledge and skills needed to conduct socially engaged interventions in the international museums and heritage field. You will study how current societal transitions have an impact on, and can be impacted by, museum and heritage work. On the basis of questions and cases from the field, you will discuss and conceptualise exhibitions, educational programmes, policies and community projects as cultural interventions in an everchanging world. In line with current global developments, the three main themes running throughout the programme are sustainability, inclusivity and digitality.

International classroom

We offer our programme annually to a highly diverse group of about twenty students. They come from all over the world and have a range of educational and professional backgrounds. By interacting with your fellow students, you will develop theoretically, practically and ethically grounded perspectives on international museum and heritage work. We expect you to demonstrate an open-minded, inquisitive and practice-based attitude as we treat our students as colleagues-to-be.
Career opportunities

With the integrated vision on cultural heritage, ethics and societal issues gained from this master’s programme, you should be ready to take up a position of leadership in the museum and heritage field as a project manager, a section head or an (independent) advisor. This could be at a community organisation, a distinguished national institute or anything in between. Reinwardt Academy is a well-known name in museum and heritage training and our vast global network will open doors to various job opportunities.

Structure and content

The 60 EC programme consists of four modules and can be completed during one year of full-time study or two years of part-time study. In Researching Concepts, you will reflect on key concepts such as culture, identity, heritage, authenticity, participation, sustainability, inclusivity and digitality. Through workshops and field visits, you will explore the practical and ethical challenges of museum and heritage work in Engaged Professionalism. In Intervention Design, you will work in small teams on a client requested intervention, concerning presentation, education and/or collections. You will conclude the programme by working in a museum or heritage organisation, conducting independent Intervention Research.

Studying in Amsterdam

Reinwardt Academy is a renowned school of cultural heritage in the centre of Amsterdam. It is within walking distance of both innovative community projects and internationally established institutions. The city is a major creative hub and an important heritage site in its own right. Moreover, the historical city of Amsterdam has a large student population and one of the highest museum densities in the world.

- 60 EC
- Part-time & full-time
- English-taught
- Ca. 20 students per class
- Any bachelor degree accepted
- Application deadlines: 1 March & 1 May

There is no better way to prepare yourself for the next step in your career as a museum or heritage professional.

See [www.reinwardtacademy.nl](http://www.reinwardtacademy.nl) for admission and application procedures or contact us at rwa-amhs@ahk.nl.